

Martina Simeti

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MIMOSA ECHARD

France, 1986. Lives and works in Paris

Education

2010 Diplômée de l'Ensad, Paris

2009 Séjour d'étude, Weißensee Kunsthochschule, Berlin

Personal exhibitions

2020 Un bout de toi, Salomon, Martina Simeti, Milan, Italy (upcoming)

2019 Cracher une image de toi / Spitting an image of you, with Ryan Foerster and Hannah
Buonaguro, VNH, Paris, France

LUCA, with Michel Blazy, Dortmunder Kunstverein, Germany

Pulpe, with Shanta Rao, curated by Raphaël Brunet, école Municipale des Beaux Arts, Galerie
édouard Manet, Genevilliers, France

2017 FRIENDS, Samy Abraham gallery, Paris, France
Pulsion Potion, Cell Project Space, London, UK

2016 Ideath, Galerie Samy Abraham, Paris, France

2015 Asterico Mariposa, Fire Place, Barcelona, Spain

Dead is the New Life, Le Plateau / Frac Île-de-France, France

Mithril, with Jonathan Martin, Circonstance, Nice, France

Une Robe profonde d'empathie, with Jean-Marie Perdrix, Samy Abraham gallery, Paris,
France

- 2014 Destroy the Image and You Will Break the Enemy, project room, Chez Valentin, Paris, France
- 2012 BOOSTER, Modules Fondation Pierre Bergé - Yves Saint Laurent, curated by Daria de Beauvais, Palais de Tokyo, Paris, France
Oiseau / hasard, Maison des Arts Plastiques et Graphiques Bernard Anthonioz, Nogent-sur-Marne, France
- 2010 Pour changer de Forme, diploma, Ensad, Paris, France

Group Exhibitions (selection)

- 2020 EN DOUCE, in collaboration with Oriane Durand, Gaudel de Stampa, Paris, France
YOUR FRIENDS AND NEIGHBORS, High Art, Paris, France
Non si può essere incolti al punto di amare solo cose di alta qualità, curated by Valérie Da Costa, Martina Simeti, Milan, Italy
- 2019 Par Hasard, une proposition des Musées de Marseille et de la Réunion des musées nationaux - Grand Palais avec la Friche la Belle de Mai, Marseille, France
Cycle Vers un Monde Cosmomorphe, Laboratoire Espace Cerveau - Station 16, IAC, Villeurbanne, France
Protocinema Emerging Curator Series, in partnership with l'Institut Français, Istanbul
100 artistes dans la ville - ZAT, Moco., Montpellier - Cosmopolitan, curated by Jana Hawkins-Andersen, Sydney, Australia
Rumeurs et Légendes, hanging of the collection of Musée d'art Moderne, Paris, France
Turpentine 10, galerie Art Concept, Paris, France
In a world where immortality is the norm, the future is my future, Duarte Sequeira gallery, Braga, Portugal
- 2018 Mademoiselle, curated by Tara Londi, Musée d'art contemporain de Sérignan, France
J'allai ce soir fumer une cigarette sur le sable au bord de la mer, Sarah Benichou gallery, Paris, France
Hypersea, curated by Juliette Desorgues, Monaco, Monte-Carlo
The Dialectic of the Stars, curated by Fabien Danesi, Platform L, Seoul, South Korea
Secular Icons in an Age of Moral Uncertainty, curated by Coline Milliard, Parafin, London, UK
Citizen Collision. Contre l'architecture, curated by Simon Bergala, Réfectoire des Nonnes, ENSBA, Lyon, France

- 2017 Le Rêve des Formes, curated by Alain Fleischer and Claire Moulène, Palais deTokyo, Paris
 Pré-Capital, curated by Nicolas Bourriaud, Charlotte Cosson et Emanuelle Luciani, La
 Panacée, Montpellier, France
 La Pergola, Musée régional d'art contemporain, Sérignan, France
 The Plates of the Present, So Far, curated by Thomas Fougeirol and Jo-ey Tang, Praz-
 Delavallade gallery, Paris, France
 Independence Day 2, curated by Oriane Durand and Line Ebert, Sommer Gallery, Tel Aviv,
 Israel
 Peindre dit-elle, curated by Julie Crenn and AnnabelleTénèze, Musée des Beaux Arts, Dole,
 France
- 2016 Faisons de l'Inconnu un allié, curated by François Quintin, Charles Aubin, Anna Colin,
 Hicham Khalidi, Fondation Lafayette, Paris, France
 Nothing Recedes Like Failure, curated by Ana Iwataki & Marion Vasseur Raluy, Mayer
 Projects, Arles, France
 Inner Earth, curated by le Syndicat Magnifique, Paris, France
- 2015 Yes to All, Treize, Paris, France
 DOC, curated by Jo-ey Tang and Daiga Grantina, Paris, France
 Turpentine, in : Inside China (Shanghai Station), curated by Joey Tang, Victor Wang,
 K11Art Foundation / Palais deTokyo, chi K11 Art Museum, Shanghai, China
 Dust. The Plates of the Present, curated by Joey Tang and Thomas Fougeirol, Baxter St,
 New York, NY, USA
 Soudain... la neige, curated by Caroline Cournede, Maison d'art Bernard Anthonioz, Nogent
 sur Marne Prix Meurice pour l'art contemporain, Le Meurice, Paris, France
 Dust. The Plates of the Present, curated by Sonel Breslav, Baxter St, New York, NY, USA
 Le Cambrioleur, Riga Art Space, Riga, Latvia
 Les choses que tout le monde ignore et qui ne laissent pas de traces n'existent pas, galerie
 des Terreaux, curated by Caroline Soyez-Petithomme, La Salle de bains hors-les-murs, Lyon,
 France
 Unexpected Pieces, Samy Abraham gallery, Paris, France
 La Nuit les molécules l'horizon, curated by Fabien Danesi, Frac Corse, Corte
 Contact(s), Jérôme Poggi gallery, Paris, France
 ROC, curated by Hugues Reip, Galerie du Jour Agnès B, Paris, France
 Château de Cartes, Florence Loewy gallery, Paris, France
- 2014 La longue Image panoramique de la révolution d'une oeuvre, CNEAI, Chatou, France
 Venir Voir Venir, Lafayette Anticipation, Fondation d'Entreprise des Galeries Lafayette, Paris,
 France

Tout Feu tout flamme, curator Alexis Jakubowicz, Louis Lefebvre gallery, Paris, France
La Vie est un collage, Anne Barrault gallery, Paris, France

2013 Les Pléiades. 30 Ans des Frac, les Abattoirs, Toulouse, France
La Victoire ou la mort, Galerie du Crous, Paris, France
De leur Temps (4), Regards croisés sur la jeune création, Hangar à Banane, Nantes, France
Turpentine 2, Anne Barrault gallery, Paris, France
A Place No Cars Go, curated by Quim Packard, Pou, Barcelone, Spain
Nessun Oggetto è innocente, curated by Hugues Reip, Frac Corse, Corte, France
Die Schönen Tage, curated by Manuel, Atelier Rouart, Paris, France
Ma prochaine vie, curated by Isabelle le Normand, ForYourArt, Here is Elsewhere and the
Danny First collection, Los Angeles, CA, USA

2012 Une Chaînette relie toutes les pendeloques et forme le corps principal de l'objet,
curated by Isabelle Le Normand and Jean-Luc Blanc, Mains d'Œuvres, Saint-Ouen,
France
57e édition du Salon de Montrouge, curated by Stéphane Corréard and Claire le Restif
L'Envers et l'Endroit, Cent Quatre, Paris, France
Into the Woods, curated by Daria de Beauvais, La Galerie des galeries, Paris, France

Residencies

2019 Villa Kujoyama, Kyoto, Japan
2014/15 Cité Internationale des Arts, Paris, France
2014 Lafayette Anticipation, Fondation d'Entreprise des Galeries Lafayette, Paris, France
2011 Thailywood artist residency, Chomburi, 2014 – Villa Arson, Nice, France

Public commissions

2019 Intervention on the Moco building, Montpellier, France
2016/18 Mauve Dose, Maternity of the Geneva University Hospital (HUG), in partnership
with CERCCO, Head, Geneva, Switzerland

Grants and Prizes

2018 Nominee, BFSP sculpture prize, Fonderia Artistica Battaglia, Milan, Italy

2015 Nominee, Prix Meurice pour l'art contemporain, Paris, France

Collections

2019 Fonds municipal d'art contemporain de la Ville de Paris

2019 Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland

2019 Frac île de France, France

2019 Institut d'art contemporain, Villeurbanne, France

2017 Fondation Lafayette

2017 Centre Pompidou, Paris, France

2017 Fondation Louis Vuitton, Paris, France

2016 Musée Régional d'Art Contemporain, Occitanie / Pyrénées-Méditerranée, Sérignan,
France

2016 Musée Ettore Fico, Italy

2016 Musée d'art moderne de la ville de Paris, France

2016 Centre national des arts plastiques, Paris, France

2014 Fondation d'Entreprise Galeries Lafayette, France

2014 Group LVMH, France

2015 Domaine de Chamarrante, France

2014 Fondation d'Entreprise Galeries Lafayette, France

2014 Samdani Art Foundation, Dhaka, Bangladesh

2014 Frac Corse, France